

SALVATORE GRIGOLI

BARITONE

Born in Palermo, Italy, in the family of musicians Salvatore Grigoli discovered early the passion for the music and singing.

This passion soon took him to become a part of numerous choral groups and at the end to the "Alessandro Scarlatti" Music Conservatory in Palermo.

In May 2002, Salvatore Grigoli won the Third Prize at "Giovani Musicisti Città di Palermo" National Competition, and in May 2003 he has awarded the Second Prize at "Antonio Miserendino" European Competition.

Admitted into "Operalaboratorio" Institution, founded and conducted by American soprano Elizabeth Smith, Salvatore Grigoli begins to perform in Italy, in Europe and in the rest of the world.

His repertoire includes many roles of classic repertoire such as Belcore in "Elisir d'amore", Malatesta in "Don Pasquale", Guglielmo in "Così fan tutte", Schaunard in "La Bohème" etc.

Salvatore's participation in "The Telephone" of Menotti, "Robinson Crusoe" of Boccadoro, and "La notte di un nevrastenico" of Rota took him towards contemporary music.

His successful debuts in operas as "L'aumento", "Orfeo vedovo di Savinio", "Batacla", "Ehi, Giò" of Montalti, "Le streghe di Venezia" of Glass, "Super flumina" of Sciarrino and "Le nuvole di carta" of D'Aquila, "Infinita tenebra di luce" of Guarnieri helped him to become one of the leading baritones for the contemporary repertoire.