

# GIANMARIA ALIVERTA

## DIRECTOR

Italian opera director Gianmaria Aliverta was born in 1984 in Milan. He studied opera singing in Milan, Trapani, and Bergamo and then decided to become the opera director. In 2011 he founded the VoceAllOpera association, which aims to spread the opera in unusual contexts. For VoceAllOpera he signed the direction of «L'elisir d'amore» by G. Donizetti, «Il Barbiere di Siviglia» and «La Cenerentola» by G. Rossini, «Rigoletto», «La traviata» and «Il Trovatore» by G. Verdi, «Il Barbiere di Siviglia» by G. Paisiello, «La bohème» and «Gianni Schicchi» by G. Puccini, «La Voix Humaine» by F. Poulenc and «Cavalleria Rusticana» by P. Mascagni.

In 2015 he took part in the Valle d'Itria Festival in Martina Franca, creating a suggestive dramaturgical reduction, as well as a stage set and direction of C. Monteverdi's «The Coronation of Poppea». Subsequently, he signed the direction of the diptych «La Voix Humaine / The diary of a disappeared» (Poulenc-Janacek) at the Teatro La Fenice in Venice. In 2016 he created the staging of «Hänsel und Gretel» by Humperdinck at the Opera in Florence and, «Don Pasquale» by Donizetti in Taranto and «Mirandolina» by Martinů also for La Fenice.

In 2017 he inaugurated the Mazurski Festival of Mrągowo in Poland with «La bohème» by Puccini and the Paisiello Festival of Taranto with «Il Barbiere di Siviglia» by G. Paisiello, supervising the direction of «La traviata» by G. Verdi ad Osaka and holds some Masterclasses in Austria and Sicily. In November he inaugurated the 2017/2018 Season of the La Fenice Theater in Venice with a new production of «Un Ballo in Maschera» by Verdi under the direction of Myung Whun Chung. In 2018 he founded «Antigua Opera Society» in Antigua, of which he is the Artistic Director; again in the same year, he became a finalist candidate for the London «International Opera Awards» in the debutant category. He returned to the festival of the Maggio Musicale Fiorentino with a new production of «La Dafne» by Marco da Gagliano, under the direction of Federico Maria Sardelli, in the Boboli Gardens at the Grotta del Bontalenti.

Subsequently, he created the staging and dramaturgy for a particular «Il Barbiere di Siviglia» with music by Rossini and Paisiello with the participation of Elio (delle Storie tese), for the Valle d'Itria Festival in Martina Franca. He returned to Japan for a new production of Mozart's «The Marriage of Figaro». In 2019 he created a suggestive show of Verdi's «Rigoletto» in Milan for VoceAllOpera. In Guangzhou Opera House in China, he worked on «Un Ballo in Maschera» by G. Verdi. Later he will be involved in a re-elaboration of "Carmen" by G. Bizet and in October in the inauguration of the 2019/2020 season of the Livorno Theater with the Diptych «Cavalleria rusticana» and «Suor Angelica» by Mascagni and Puccini.