

JACOBO OCHOA

BARITONE

Colombian Baritone Jacobo Ochoa received his formation at the Guildhall School of Music and Drama with Professor Rudolf Piernay.

In 2014 Jacobo was awarded First prize in the Colombian National Singing competition, also obtaining a scholarship to study in Barcelona for one year. Two years after he won second prize in the Logroño International Singing Competition in Spain, making him the youngest prize winner of that year. After joining the Guildhall School of Music and Drama in 2016 he was awarded the Second prize in the Kathleen Ferrier Bursary for Young Singers that took place in Blackburn, UK. He returned in 2019 to give a prize winners concert for the Kathleen Ferrier Society.

Recent operatic roles include Belcore (*L'elisir d'amore* - Donizetti) with Opera de Tenerife (Opera Studio) and with Prolirica Medellin, Colombia; Masetto (*Don Giovanni* - Mozart) with Clonter Opera, UK; Figaro (*The Marriage of Figaro* - Mozart) as part of the GSMD introduction to Opera; Caliban cover (*The Enchanted Island* - Jeremy Sams) in the 2018 UK premiere.

Other operatic roles include Morales (*Carmen* - Bizet); Schaunard (*La Boheme* - Puccini); Fiorello (*Il Barbiere di Siviglia* - Rossini) and Dandini (*La Cenerentola* - Rossini); Miguel (*The Mysterious Castell*, World Premiere 2014 - Ponce de Leon).

Concert performances include Beethoven's 9th Symphony, Mozart Requiem, and Duruflé's Requiem.

Jacobo has had the opportunity to work with tenor Michael Fabiano, vocal coach Kevin Murphy, soprano Mariella Devia in masterclasses in the UK and in Tenerife respectively. He has also worked closely with Maestro Giulio Zappa during his participation in the Opera Studio de Tenerife.

Jacobo is currently generously supported by The Drake Calleja Trust and The Guildhall School of Music and Drama.

Future engagements include reprising the role of Belcore at the Tblisi National Theater and Teatro Comunale di Bologna in 2020 with the Opera Studio de Tenerife.