

LORRIE GARCIA

mezzo-soprano

French mezzo-soprano Lorrie Garcia was born in Marseille where she cultivated her passion for singing from an early age. She began studying vocal technique at the age of 12 and a few years later, she entered the Darius Milhaud Conservatory, in Aix-en-Provence.

During the same period, she also dedicated herself to the composition of pop songs, a choice that led her to perform on important stages, such as that of the Dôme, in Marseille.

At the age of 20, she decided that the opera world is the one where she wants to live and evolve and that is why she joins the Marseille Conservatory in opera singing class, where she will graduate with full marks in 2018.

During this period, she managed to perfect herself at the Monte-Carlo Opera Academy and make her debut in some operetta roles at the Odeon Theater in Marseille.

Later, she deepens her study of singing with her masters Cassandre Berthon and Ludovic Tézier. In addition, she performs in concert in several French theaters in the opera and chamber repertoire.

Since 2017 she has made her debut on the opera scene in Avignon in the role of Mercedes in Bizet's Carmen and as a soloist in Martin Palmeri's MisaTango at the Marseille Opera. Lorrie also performed with a recital at the first Classical Music Festival in La Cadière d'Azur and Paris. In Carpentras, she took part in Rossini's Petite Messe solennelle as Alto.

She made her debut in Italy at the Verona Philharmonic Theater in 2019 playing Mad.lla Dangeville in Cilea's Adriana Lecouvreur. She performs for the first time at the Verona Arena in the 2019 Festival taking part in the Gala Domingo as Lady Macbeth's dame. She will return to the Verona Philharmonic Theater on the occasion of Cimarosa's Missa pro defunctis. She also performed the role of Kate Pinkerton in Puccini's Madama Butterfly, and Alisa in Donizetti's Lucia di Lammermoor.

In 2021, she made her debut at the Teatro Regio in Turin with the role of Flora in Verdi's Traviata and also debuted in the role of Suzuki in Madama Butterfly during the "L'Aria di a Sarra Festival" in Corsica.

Recently, she made her debut in the role of Carmen, in the production of La Tragédie de Carmen, at the Teatro Goldoni in Livorno and at the Teatro Verdi in Pisa.

Soon, she will be engaged again as Carmen at the Rovigo Theater and at the Savona Theater, and in various concerts in France.