

DAVIDE LEVI

CONDUCTOR

Praised for “his talent and great theatrical instincts”, Davide Levi is a young conductor with significant experience at international level. Since graduating from the Conservatorio G. Verdi in Milan, Davide has worked with some of the finest orchestras and opera companies in Europe, including Oper Leipzig, Garsington Opera, Teatro Lirico di Cagliari, Opera North, Opera de Tenerife, English Touring Opera, The Royal Ballet, I Pomeriggi Musicali, the Hebrides Ensemble, the Britten-Pears Symphony Orchestra. Feeling at ease both in the orchestra pit and on the concert platform, Davide has a wide knowledge of both symphonic and operatic repertoire.

In March 2021, Davide made his debut at the Opera de Tenerife conducting Cimarosa’s *Il matrimonio segreto*, a production he will also conduct at the Teatro Regio di Parma and the Teatro Massimo di Palermo in the 2022/2023 season. He also made his debut with the Malmö Opera Orchestra, where he will be returning next season for a symphonic concert. Davide is the current Sir Charles Mackerras Junior Fellow in Conducting, a position that led him to conduct several projects including collaborations with the Philharmonia Orchestra and , in 2022, with Welsh National Opera. He was also awarded the 2021/2022 Kurt Weill/Julius Rudel Conducting Fellowship, working on a production of *Lady in the Dark* at the Volksoper in Vienna.

Despite the circumstances, 2020 saw successful concerts in London featuring Sibelius’ *Violin Concerto*, Schumann’s *Manfred Overture* and Rimsky-Korsakov’s *Scheherazade*. He prepared the Orchestra of Teatro Regio di Torino for the Cantelli International Competition, assisted Pablo Heras Casado in Madrid, conducting the orchestra of the Escuela Superior Reina Sofia in a concert featuring Beethoven’s *Fifth Symphony and Triple Concerto*, and Giuseppe Finzi at the Teatro Lirico di Cagliari on a production of *The Merry Widow*.

Fluent in five languages, opera has become his natural habitat; recent highlights include performances of *Cavalleria Rusticana*, *La Traviata*, *Così fan tutte*, *Carmen* and *La Cambiale di Matrimonio*. He assisted GMD Ulf Schirmer on Oper Leipzig’s highly acclaimed production of *La Fanciulla del West* and the entire *Ring Cycle* in 2018/19, for which he was called back in the following season.

Passionate about working with young musicians and bringing music to communities, Davide has conducted workshops for emerging composers with the Orchestra of Opera North and the Hebrides Ensemble.